CROSBY COLLECTOR

The "Record" Magazine for
the Bing Enthusiast

CROSBY COLLECTOR

Honorary President ..... BING CROSBY.
Honorary Vice-President ..... LARRY CROSBY.

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Honorary Active President & Record Reviewer:-
Stan White, 61 Stanley St, Rothwell, Nr. Kettering, Northants.
Editor; Ron Davies, 99 Caulfield Road, East Ham, London E.6.
Discologist; Derek Parkes, 1 St. Francis Crescent, Paul's Dene, Salisbury, Wilts.
Film Reviewer; Fred Reynolds, 69 Heathmere Avenue, Yardley, Birmingham, 28.
Midlands Rep; Mrs. M. Rainbow, 115 Benedon Rd, Sheldon, BIRM.
Northern Rep; Les Phythian, 25 Inigo Rd, Stoneycroft, Liverpool, 13.
Australian Rep:- Douglas Black, 25 Edgmont Terrace, Lower Mitcham, SOUTH AUSTRALIA.
U.S.A. Rep:- Charles M. Reuter, 2514 35th Avenue, San Francisco 16, California, U.S.A.

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"VJM" is the most frequently referred to, the most eagerly awaited trading MONTHLY ever produced. Approx 44 pages crammed with thousands of records including Bing, advertised for sale and wanted. - Send 1/6d for a copy of the current issue to:- T. H. BENWELL ESQ., [illegible] CRESCENT,
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(Please be sure you put correct address as above - Ed.).

FILM REVIEW:- - "M A N ON F I R E" by Fred Reynolds.

A Sol C. Seigel production in Metroscope, released by M. G. M.

CAST.

Carl Carleton ..... Bing Crosby.
Nina Wylie ..... Inger Stevens.
Gwen Seward ..... Mary Fickett.
Sam Dunstork ..... E. G. Marshall.
Ted Carleton ..... Malcolm Brodrick.
Bryan Seward ..... Richard Eastham.

Films in which children have prominent parts seem to be popular enough judging by the number produced, but the preciousness, coyness or whimsy (an even at times an incredible mixture of all three) so often displayed, is to me most disagreeable. I cannot, moreover, raise any enthusiasm for the liberal doses of sentimentality which are usual dispensed, particularly in U.S. films, although it must be remembered that first and foremost these latter are provided for American palates. (Incidentally they may be just as unhappy with our phlegmatic "Good show, chaps" type of understatement made in circumstances which they would consider call for nothing less than an award of Purple Hearts all round).

These remarks therefore will indicate that I approached Bings latest film with no little apprehension, but for those that share my antipathies and have not yet seen the film, I am glad to report that the tendencies are not too pronounced.

The story of this oddly-titled film is interesting without being gripping and the acting of all concerned is quite adequate to demands. The film opens showing Bing, not very convincingly as an industrial tycoon but when the role develops to show him as an embittered father and ex-husband he acts with a nice judgement of the part and plays it with a fine authority. The story revolves around the single issue of a battle between a divorced couple for the custody of their son and ends with a solution that leaves everyone happy. The highlight for me was Bings first encounter in the film with his ex-wife's present husband; here the dialogue, which was generally good, was particularly tant and effective. On the other hand the scene showing the Judge with the boy and that of the drunken party seemed poorly contrived. On the whole Bing carries the film very well - is there anyone better with screen adolescents than he? But it hasn't the depth of "COUNTRY GIRL" nor the interest of

"LITTLE BOY LOST". If it didn't cause the Thames to emulate the gentleman in the title, it is however nonetheless worth seeing.

It is Bing's first non-singing role; his other "story" films have been with songs included an an integral part. The title song is featured by Bing over the credit titles, however, and has been recorded by him on CAPITOL CL 14761 with the Nelson Riddle Orchestra and chorus. I am not too keen on the song and consider that the performance more than does it justice.

The only remaining Crosby film news to report is that his voice can be heard singing "JUNE IN JANUARY" in Frank Sinatra's film "THE JOKER IS WILD". His name was unmentioned (wisely, I consider, for it would have been quite superfluous) but in the character of Joe E. Lewis, Sinatra pays a deserved compliment to the man who is reputed to have originally inspired Sinatra's own distinguished career.

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A Reminder once more regarding "TAPE CROSBY"

Our entertainment/Conversational tape went out on its rounds once again in the U.K. at the beginning of May and it is hoped by the new circulation system now in operation it will flow more a little quicker from member to member. The following members names are on the present round:-

Colin Pugh, Eric Griffiths, Dennis Scotney, Bill Taylor, Derek Parkes, Walt Liner, Cecil Cramp, Alan Chadwick, Roy Penfold, T.H. Adkins, Lee Lacy, Ron Davies, T. Kimberley, G. Cook, M.E. Beardmore, P. Koppin, Tape Recording & Reproduction Magazine, Stan White.

Members are reminded if they have recorders operating at $3\frac{3}{4}$ rps taking 600' reels they may take part in this circulation free on application to Stan White. If your name is therefore not listed above please advise Stan as soon as possible.

For U.S.A. members:- Our American Rep, Charles Reuter, now has a dubbing of "TAPE CROSBY" and will provide a copy for individual members over there if you will contact him first, and you agree to provide a blank tape and return postage.

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The Only Magazine of its kind published in England!

TAPE RECORDING & REPRODUCTION MAGAZINE (1/6d month)
For sample copy write to- T.R. Magazine, Rowse House Publishing Co, Brooms Buildings London W.4

D I S C D A T A by L.e.Gaylor.

It may be of interest to collectors of alternate that English Brunswick have repressed up a number of their Bing 78's and they have come out with an "A" Master take of "Sweet Leilani" 02412.

Have never known of anything but a 'B' issued anywhere myself also a "B' of "Maybe I'm Wrong Again", has come out on 01952. Both these odd items are on the new Black - Silver labels.

Now for a note of the Golden Records of 'Ali Baba and the 40 Thieves and "Boy at a Window' (A Christmas story) already available in the US and Australia. I have been notified that up to the time of writing no one in England has any "issue rights" as yet of Golden Records.

The official communication states that as contractual matters alter so quickly one can never say definitely that they won't be made available here at some later date, but at the moment it is unlikely.

This goes for the above named two 12" LP's the 45 EP of "Sing a Song of Sixpence"/'Humpty Dumpty" "Old King Cole", and "Mistress Mary, Quite Contrary", also when "Jack be Nimble" and "The Emperors New Clothes" are released in America and Australia they will be backed on 1 12" L.P. The 45 EP. is available in the States.

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MEMBERS ADVERTISEMENT SECTION.

FOR SALE:-

M. Kaptains Esq., 1379 W. Peachtree Street N.E., Atlanta, G.A., U.S.A.

Advises that he has 'BING CROSBY RECORDS, 400 ON ORIGINAL DECCA LABELS, BLUE AND BLACK FOR SALE OR TRADE FOR MY ENGLISH LABEL WANTS'.

WANTS:-

Stan White, (address as front cover listing).

Can anyone supply me with an "A" MASTER of "Sweet Leilani" (Brunswick 02412).

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B. T. R. S.
(British Tape Recording Society).

For full membership details apply:-

E. Yates Esq.,
[illegible]
Chester. [illegible]

RECORD REVIEWS by Stanley White.

The team of Bing and Bob Hope are at it once again on LONDON.HLU.8595.

PARIS HOLIDAY.
NOTHING IN COMMON.

This record is hardly 'hit parade' material by today's standards (there's talent on this disc)still it will no doubt satisfy the more choosy record buyers and certainly the Bing & Bob followers,the two guys have a whale of a time together as always and the record is well worth buying.My copy is at 45rpm.

Bing sings a couple of golfing songs on PHILIPS.PB.817.

STRAIGHT DOWN THE MIDDLE.
TOMORROW'S MY LUCKY DAY.

I imagine that these were recorded as much to satisfy Bing the golfing enthusiast as anyone else.From my point of view the songs are different but not outstanding,probably my views would be more enthusiastic were I a golfer.I was pleased to hear Bing in such good voice on this quite recent recording.My only beef lies with PHILIPS, I wanted the record on a 45,but found that it was only available as a 78rpm.

Now for a real outstanding record,

BING AND THE DIXIELAND BANDS.

BRUNSWICK. LAT.8228.twelve inch LP.

This is a great record and one that will certainly be given a lot of spins on my turntable.Brunswick have served us well with this one.The Cover is reasonable and along the line's of the Autobiography sleeves.

Here's a run through of each number in order.

Side 1.

THE DIXIELAND BAND.This is done with Bob Haggart and his Orch., And although this sounds like a Studio Band,it lends an ample Dixieland backing to Bing and the vocal group on this nice(if a little noisy)number.

NOBODYS SWEETHEART NOW. After a slow introduction Bing swings into action on this jazz standard so much suited to Bings style,the accompaniament is by John Scott Trotters Dixieland group with Buddy Cole on piano.

(Continued on Page 8)

BING & THE DIXIELAND BANDS Continued from page 7.
JAMBOREE JONES. Again Bing is supported by Bob Haggarts Band. The number swings along happily and is typical commercial Dixieland.
WHEN MY DREAMBOAT COMES HOME. Bing really gets the feel of the Dixieland idiom in this number on which he is backed by Bob Crosbys celebrated Bob-Cats.
WALKING THE FLOOR OVER YOU. Again with brother Bobs Bob-Cats. This one rates with me as one of Bings all time greats. The way he handles this song shows Bing as the complete master, this performance will never be bettered.
I WANT MY MAMA. Enter Woody Hermans Woodchoppers. Bing has quite a call - not as good as some on this LP. One feels that the Andrews Sisters should have been around, the Herman Band lend a hand vocally.
Side 2.
AFTER YOU'VE GONE. I always enjoy Bing singing this one. Here he is backed by a genuine jazz group led by Eddie Condon, the performance is superb and features good solo work from the band, sounds like Bud Freeman on Sax.
THATS A PLENTY. Connee Boswell joins Bing for this, I quite enjoy the words, never knew that there were any to this tune. John Scott Trotter's band is in support.
BLUE. I first heard this number some years ago played by the Benny Goodman Trio (with James Crawford and not Krupa on drums). On this version Bing is again backed by the great Eddie Condon Band, the lyrics are real nice and tailored for Bings voice and he take's full advantage of them. This tracks a honey.
BE HONEST WITH ME. John Scott Trotters Eight accompany Bing here, Bing romps through it all happily and the whole thing is average.
IDA, SWEET AS APPLE CIDER. Red Nichols picks up his Cornet and joins John Scott Trotters Group who give Bing a nice backing. Bing makes a good job of this not-so-easy to sing song.
GOODBYE, MY LOVER, GOODBYE. This song reminds me of another which I can't recall ? The Jesters vocal group lends a hand whilst Bing Swings along easily and pleasantly, the band of Bob Haggart provides a good beat for this up-tempo number.
This is a great LP made up of re-releases which should appeal to a great many people.

With GEORGIE STOLL and his Orchestra. 24.7.36

DLA462-A	So Do I.	De 948, 25232, 11011, DL6010 BrE 02317, LA8726, DeAu Y5133
DLA463-A	Pennies from Heaven.	De 947, 25230, 11010, DL6010 BrE 02316, LA8726, DeAu Y5134
		29.7.36
DLA478-A	Let's Call a Heart a Heart.	De 947, 25230, 11010, DL6010 BrE 02316, LA8726, DeAu Y5134
DLA479-A	One, Two, Button Your Shoe.	De 948, 25232, 11011, DL6010 BrE 02317, LA8726, DeAu Y5133

With JIMMY DORSEY and his Orchestra. 4.8.36

DLA521-A	Shoe Shine Boy.	De 905, 3601, DX152, BrE 02272 03080, DeAu Y5124, FestAu FGL12-967

With DICK McINTIRE and his Harmony Hawaiians. 4.8.36

DLA522-A-B	South Sea Island Magic.	De 886+ , 19017+ , 25010+B, BrE 02263+A, LA8730+ , DeAu Y5136+A, Dc DL5122
DLA523-A-B	Hawaiian Paradise.	De 886+A+B, 19017+ , 25010+B DL5122+ , BrE 02389+A, LA8730+ DeAu Y5136+A

With VICTOR YOUNG and his Orchestra. 10.8.36

DLA550-A	I Have So Little to Give You. (For Love Alone)	De 1184, BrE 02281, DeAu Y5156
DLA551-A-B	I Never Realised.	De 1186+A+B, 24202+ , DL5064+ [1] BrE 02281+A, LA8513+ [1] DeAu Y5156+A, LoAu LAA8513+ [1]

Note 1: Not take A - Presumed to be B.

DLA552-A	Beyond Compare.	Dc 912, BrE 02389

With IVAN DITMARS (piano) and THE THREE CHEERS. 12.8.36

DLA554-A	Dear Old Girl.	Dc 1044, BrE 02341, DcAu Y5147 FestAu FGL12-967, DcDX152
DLA555-A	Just One Word of Consolation.	Dc 1044, BrE 02341 DcAu Y5147

With JIMMY DORSEY and his Orchestra. 17.8.36

LLA579-A Pennies From Heaven Medley. Dc 15027, 29226, BrE 0134, BrG 5127, DcAu Z737

Intro: 'Let's Call a Heart a Heart'...Frances Langford.
'So Do I'... Duet by Bing and Frances Langford.
'Skeleton in the Cupboard'... Louis Armstrong.

DLA580-A Pennies From Heaven. Dc 15027, 29226, BrE 0134 BrG 5127, DcAu Z737

The vocal in the above is taken in turn by FRANCES LANGFORD, LOUIS ARMSTRONG and BING.

With VICTOR YOUNG and his Orchestra. 19.8.36

DLA587-A The Way You Look Tonight. Dc 907, 23681, DL5001, BrE 02291 LA8505, DcAu Y5125, LoAu LAA8505

(With DIXIE LEE CROSBY)

DLA588-A A Fine Romance. Dc 907, 23681, DL5001, BrE 02291 LA8505, DcAu Y5125, LoAu LAA8505

(With DIXIE LEE CROSBY)

DLA589-A Me and the Moon. Dc 912, BrE 02263, DcAu Y5124

With LANI McINTIRE and his Hawaiians. 23.2.37

DLA722-A-B Sweet Leilani. Dc 1175+ , 19018+ , 25011+ , 25425+ , 11012+ , DL5122+B DL6011+ , BrE 02412+A+B[1], 02443[2]B LA8727+B, LA8730+ , DcAu Y5153+B DcSA FM5004+ , BrG 82459+ , PoIt 1061+ , PoIJ A105+ ,

Note 1: Take A on Black and Silver label, B on Gold and Silver.
Note 2: Picture label on some copies of BrE 02443.

LLA723-A Blue Hawaii. Dc 1175, 19018, 25011, 11012 DL5122, DL6011, BrE 02444[3] DcAu Y5152, BrE LA8727, LA8730 PoIJ A105

Note 3: Picture Label on some copies of BrE 02444

With JIMMY DORSEY and his Orchestra. 28.2.37

DLA729-A-? In a Little Hula Heaven. Dc 1210, 11013, DL6011[4] BrE 02443[5], LA8727[4], DcAu Y5153 DcSA FM5004

Note 4: Take unknown, but different to A.
Note 5: Picture label on some copies of BrE 02443.

DLA730-A Never in a Million Years. Dc 1210, BrE 02453, DcAu Y5169

With JIMMY DORSEY and his Orchestra. 3.3.37

DLA737-A	What Will I Tell My Heart.	De 1185, BrE 02402, DeAu Y5169 FoIt 1062, BrF 505083
DLA738-A-B	Too Marvellous for Words.	De 1185+A, 25193+A, DL5343+A BrE 02452+A+B, LA8624+A DeAu Y5163+A
DLA739-A	Peckin'.	De 1301, BrE 02481, DeAu Y5174

With VICTOR YOUNG and his Orchestra. 5.3.37

DLA741-A-B-C	The One Rose.	De 1201+A, 3541+A, 25367+C DL5126+ , BrE 02412+A, 02523+A LA8514+ , DeAu Y5161+A, FoIt 1061+ , LoAu LA8514+
DLA742-A-B	Sweet is the Word for You.	De 1184+A, 11013+ , DL6011+A BrE 02444[1]+A+B, LA8727+A DeAu Y5152+A

Note 1: Picture label on some issues of BrE 02444.

DLA743-A	Moonlight and Shadows.	De 1186, 25367, DL5126, BrE 02402, LA8514, DeAu Y5163, FoIt 1062, BrF 505083, LoAu LA8514

8.3.37

DLA745-A	Sentimental and Melancholy.	De 1201, BrE 02452, DeAu Y5161
DLA746-A	My Little Buckaroo.	De 1234, 2679, 25003, DL5107 DL8210, BrE 02413, LAT8152 02925, DeAu Y5162, FestAu FR10-975, DeB 60093, FoIt 1151
DLA747-A	What Is Love.	De 1234, BrE 02453, DeAu Y5162

With JOHN SCOTT TROTTER and his Orchestra. 12.7.37

DLA829-A	It's the Natural Thing to Do.	De 1376, 11015, DL6011, BrE 02499[2], LA8727, DeAu Y5170
DLA830-A	All You Want to Do is Dance.	De 1376, 11015, DL6011, BrE 02499[2], LA8727, DeAu Y5170
DLA831-A	The Moon Got in My Eyes.	De 1375, 11014, DL6011, BrE 02498[2], LA8727, DeAu Y5173 BrSA 1482
DLA832-A	Smarty.	De 1375, 11014, DL6011, BrE 02498[2], LA8727, DeAu Y5173

Note 2: Picture labels on some issues of BrE 02498/9.

With LANI McINTIRE and his Hawaiians. 11.9.37

DLA906-A-B	Dancing Under the Stars.	De 1616+ , 19019+ , 25012+ DL5122+ , BrE 02485+A+B, DeAu Y5185+A, BrSA 1482+ , BrE LA8730
DLA907-A-B	Palace in Paradise.	De 1616+B, 19019+ , 25012+ DL5122+ , BrE 02485+A+B, LA8730+ DeAu Y5185+
DLA908-A-B	When You Dream About Hawaii.	De 1518+A+B, 19021+ , 25021+ DL5299+ , BrE 02646+B, 02826+B DeAu Y5187+B, DeB 60014+ BrSA 1441
DLA909-A-B	Sail Along, Silvery Moon.	De 1518+A+B, 19021+ , 25021+ , DL5299+ , DL8268+ , BrE 02604+B 02826+B, DeAu Y5193+B, DeB 60014+ , BrSA 1441+ , FoIt 1139

With JOHN SCOTT TROTTER and his Orchestra. 20.9.37

DLA939-A	Can I Forget You.	De 1462, BrE 02484, DeAu Y5186 BrF A81287
DLA940-A	The Folks Who Live on the Hill.	De 1462, BrE 02484, DeAu Y5186 BrF A81287
DLA941-A	I Still Love to Kiss You Goodnight.	De 1451, BrE 02525, DeAu Y5193 FoIt 1018
DLA942-A	Remember Me.	De 1451, 18866, DX152, BrE 02534 DeAu Y5187, FestAu FGL12-967

25.9.37

DLA971-A	Basin Street Blues. (with CONNEE BOSWELL)	De 1483, 25430, DL5390, BrE 02492, LA8558, DeAu Y5195, LoAu LAA8558, FoIt 1063
DLA972-A	Bob White. (with CONNEE BOSWELL)	De 1483, 25430, DL5390, BrE 02492, LA8558, DeAu Y5195, LoAu LAA8558, FoIt 1063

With EDDIE DUNSTEDTER (organ). 12.11.37

DLA1051-A	There's a Goldmine in the Sky.	De 1565, 2678, 25001 DL5107 DL8210, BrE 02534, 02927, LAT8152, DeAu Y5200, FestAu FR10-975, FoIt 1160

Note: Some copies of BrE were released in error with 'At Your Command' (LA1051) in place of 'Goldmine', due no doubt to the similarity of the master numbers.

DLA1052-A	When the Organ Played 'O Promise Me'.	De 1554, BrE 02604, DeAu Y5243 FoIt 1018

BING AND THE DIXIELAND BANDS.
BRUNSWICK. OE 9359. Extended Play.

This EP contains three numbers which are reviewed on the Long - Player of the same title."It Had To Be You" is the newcomer.This features Bing with John Scott Trotters Dixieland Group with Red Nichols on Cornet. The number has long been one of my favourites since it first came out on a 76 in fact.The song is the well known standard and suits Bing down to the ground. I think it's Bing at his best.Red Nichols backs Bing with some bloomin' lovely solo work which really sets the whole record off.

the other 3 titles are:- NOBODYS SWEETHEART
THAT'S A PLENTY
IDA,SWEET AS APPLE CIDER.

It's worth buying just for "It Had To Be You".

END OF THE NEW RELEASES REVIEWS.

: : : :

SPECIAL REVIEW OF RECORDS WHICH HAVE PREVIOUSLY ESCAPED OUR COLUMNS, BUT WHICH, WE FEEL ARE WELL WORTH NOTING.

BING CROSBY'COLLECTORS CLASSICS' - 6 volumes.
BRUNSWICK...LA 8687.LA 8723.LA8726.LA8727.LA8732. LA8742.

These 6 LPs represent Bings output during the middle 30s. The songs are all standards today, and have long been called 'Bing Songs'. The selections are based on the songs Bing featured in different films about that time, on them we find many well-known Orchestra's of the period supporting Bing; Victor Young; John Scott Trotter(of course); Lani Mc Intire; Jimmy Dorsey; Georgie Stoll; Connee Boswell & Johnny Mercer are heard vocally. Bing was hardly at his best in these days to my way of thinking, I know that many of you think otherwise, therefore these selections should appeal to you. I must admit that I was pleasantly surprised with Bings approach on some of the numbers, although the records suffer a bit in the higher passages from earlier recording technique. Still I know that many of you will prefer these records to later one's. The song's are too numerous to mention here, each of the 10" LPs contains four songs on each side. All are associated with Binge films:- so to give you some idea of the contents, here are the films from which the selections came.

LA 8687 (Volume 1)HERE IS MY HEART/MISSISSIPPI/
BIG BROADCAST OF 1936.
LA 8723 (Vol,2)TWO FOR TONIGHT/
LA 8726 (Vol,3)RHYTHM ON THE RANGE/PENNIES FROM HEAVEN.
LA 8727 (Vol,4)WAIKIKI WEDDING/DOUBLE OR NOTHING.
LA 8732 (Vol,5)SING YOU SINNERS/PARIS HONEYMOON.
LA 8742 (Vol,6)DOCTOR RHYTHM/THE STARMAKER.

My favourite cut of all theses is Volume 4 although it is a pity that two of the Hawaiian numbers with Lani Mc Intire's Hawaiians are also on the LP FAVOURITE HAWAIIAN SONGS on BRUNSWICK LA 8730.

I'm sure that these LPs will replace many a worn 78.

Review by .....Stanley White.

"D O W N M E M O R Y L A N E" by Ron Davies.

A film series listing Bings' pictures through the years, including some details of the songs sung and the records issued at the time. As I stated last month I have been asked to re-cap a little more on the actual stories of the films previously reviewed so far so this issue here are further details of "TOO MUCH HARMONY" - Released 1933, and previously mentioned in "CC" No.5.

"TOO MUCH HARMONY" (Paramount) With Bing Crosby, Jack Oakie, Skeets Gallagher, Judith Allen, Lilyan Tashman, Ned Sparkes.

A better than average back stage musical, with a tolerable story, four or five good tunes, several excellent individual performances and some stunning technical effects. There may be too much Bing Crosby for some but not for those who enjoy his crooning.

While on the way to New York after what we in this country would call a provincial try-out of a new show, Crosby sees a Vaudeville troup consisting of Jack Oakie, Skeets Gallagher, and Judith Allen. Especially Judith Allen. Her beauty and promise indue him to take the trio with him and their turn is soon incorporated in the show under the aegis of Harry Green.

Enter the love-story in which Crosby plays the hero and Oakie the self-sacrificing other man. The ins and outs of it are never very credible, and Oakie's self sacrificing act is over-done. On the other hand, the dialogue is full of spicy cracks - and some of them rather near the wind and the direction is consistently intelligent.

There is one outstanding dance number called "Black Moonlight". Opening with a close-up of throbbing drums, it dissolves into a complicated pattern of swaying figures and syncopated rhthymns. The staging is brilliant; so are the orchestrations and camerawork. This is quite the most thrilling thing of its kind since the drum dance made everyone sit up while watching "THE KING OF JAZZ".

No heavy acting is necessary in the picture, but Crosby, Judith Allen, Jack Oakie and the late Lilyan Tashman all give sound performances.

NEXT ISSUE:- Further details of the story of "GOING HOLLYWOOD".

DESERT ISLAND DOUBLE

This Month:- Ted Laker.

IF YOU WERE WASHED UP ON A DESERT ISLAND WITH A PORTABLE GRAM AND TWO BING RECORDS OF YOUR CHOICE - WHAT WOULD THEY BE? ANYWAY TEDS' THE CASTAWAY THIS TIME AND HE SAYS... .

Out of all the vast output of Bing, and of all the Crosby records which find great favour with me, I find it quite a task to have to pick but two records by the versatile Bing.

Perhaps because it is a tune that will always be associated with Bing, or because of the superb rendering he gives of it, the long spell of the Crosby whistle, and also because it happens to be a good tune, I'd plug for the 1931 recording of "WHERE THE BLUE OF THE NIGHT" for Number one.

As a complete contrast to this first choice, for my second disc I'd choose "CHIC GO" as an example of Bing's present day work with the find sounding Buddy Cole group.

Probably not the best example I could pick, but one nevertheless that gives me quite a kick whenever I hear it played.

"CASTAWAYS UNITED" — WILL YOU VOLUNTEER A COUPLE OF PARAGRAPHS FOR NEXT ISSUE - ALL MEMBERS AT HOME AND ABROAD ARE INVITED TO WRITE IN!

---o-o-o-o-o-o-o-o-o-o-o-o-o---

B I N G S B E S T ? ?

by Fred Reynolds.

In an earlier issue, a contributor has stated his opinion of what he considers Bing's best ever recording. We all of course will have our own differing views on this subject and it might prove very enlightening if members made out a case for their particular favourite, perhaps revealing facets of a performance which may hitherto have eluded the appreciation of other members. After reading the aforementioned article I played "Moonstruck" several times paying particular attention to the verse and was duly rewarded (for which pleasure, Mr. Gaylor many thanks). It is therefore because I so very nearly agree with Les Gaylors' opinion that I feel it worthwhile to draw attention to a recording of another song by the same song-writing team (Johnston & Coslow) which I consider to be even better. From the same rich period and in fact recorded only a couple of months after "Moonstruck", on 27th August 1933, came "Black Moonlight", a copy of which I have treasured for twenty-four years, and which has now re-appeared on the "Fontana" L.P. "Bing Crosby" with a backing by Jimmy

Greer's excellent orchestra in an arrangement which admirably captures a fitting, elemental mood, Bing sings the verse with tremendous feeling and maintains the high standard throughout. This too, is a song which is well out of the rut - no "moon-June" effort this but a moonlight song with a difference - and all in a real tour-de-force from the palmiest days. It is probably because it has such an unusual theme (expressing a sombrely contemplated suicide) that it never quite achieved the popularity of its travelling companion "Thanks", a tuneful conventional song.

Incidentally it may be of interest to members who can recall Bing's early career that in the film "TOO MUCH HARMONY" the song was sung not by him but by one of the females in the cast. This no doubt was a further contributory factor in making "Thanks" which he did sing in the film, more generally popular.

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LONDON LETTER by The Editor.

Hullo Again,

And many thanks for the many of you who when renewing subscriptions also wrote me a personal note congratulating all of us who endeavour to keep this little magazine going. I am very happy to say that we received 100% renewals for April, which I personally consider nothing less that remarkable, but certainly it must mean that you are as happy with present results as we are. All except in one direction that is - the actual duplicating of these issue. I must admit the quality of the printing it itself often poor. But we are forced to used outdated equipment by the small membership fee charged and to have it duplicated professionally would probably mean a considerable increase in membership fees which we want to avoid. If anyone can give any help to the solution of our problems here please advise Stan or myself. The real answer is to increase present membership to a great extent. We would be very grateful for your help here.

To those who get a reminder of renewal of membership I would be most grateful if you will renew PROMPTLY - by return if possible as it will relieve my internal work with the records of subscriptions, book-keeping side considerably. Members will receive only one reminder in future of dues.

We still need YOUR ORIGINAL ARTICLES for printing here We need them from U.K. as well as abroad - so please have bash and see your name in print for-change. Happy Holidays + you All - Sincerely, R.D.

BING CROSBY ON "V" DISCS compiled by BILL MYATT and STAN WHITE.

(Continued from Issue No.6)

Too-Ra-Loo-Ra-Loo-Ra. (John Scott Trotter)	301 B. Army.
Swingin' On a Star "	
Clementine	337 A. Army.
There'll be a hot time in the Town of Berlin (w. Andrews Sisters)	
The last round-up.	341 A. Army.
I promise you (John Scott Trotter)	363A. Army.
With Every Breath I take - Love is Just Around the Corner - June In January (Medley from "Here is My Heart" with Charioteers, Henderson Choir John Scott Trotter)	363 B. Army.
Let's take the long way home (John Scott Trotter)	385 A. Army.
Strange Music, (John Scott Trotter)	
Wait Till the Sun Shines Nellie	423 A. Army.
In the good old Summertime	
Let Me Call you Sweetheart	423 B. Army.
For me and my Gal	
(All four songs on 423 are community singing led by Bing).	
Silent Night	441 A. Army.
Adeste Fidelis	
Jingle Bells	
White Christmas	441 B. Army.
I'll be Home for Christmas	
A friend of yours (John Scott Trotter)	463 A. Army.
That Sly Old Gentleman "	
My Heart and I. (John Scott Trotter)	484 A. Army.
Too Romantic	
All you Want to do is Dance	

(to be continued)

THE NEXT ISSUE OF THIS MAGAZINE IS DUE ON 1st AUGUST 1958. PLEASE LET STAN WHITE HAVE YOUR MATERIAL FOR PUBLICATION BY 7th JULY NEXT. ARTICLES, RECORD QUERIES, MEMBERS ADVERTISEMENTS ARE ALL WELCOME. PLEASE HELP US TO HELP YOU MAINTAIN INTEREST.

Designed & Printed by

LEE LACY
9 GILLAM STREET
LUTON BEDS
ENGLAND